

CERTAIN VICTORY?/  
DAY OF THE EXAMS

(FROM A CERTAIN LETTER)

-IF THE KINOSHITA ARE 3RD YEAR STUDENTS, WHY DON'T THEY STUDY FOR ENTRANCE EXAMS?  
-CAN THEY MANAGE TO ENTER HIGH SCHOOL?  
-IF THEY GRADUATE, WILL THIS MANGA END?  
-IS THE AUTHOR AN IDIOT?  
-PLEASE MAKE IT END



WHAT'S WITH THAT SILLY LOOK ON YOUR FACE, HUI?



THESE KIND OF LETTERS HAVE BECOME COMMON LATELY...

YOUR CONVENTIONAL SCHOOL STORY AVOIDS THIS PROBLEM WITH THE BRILLIANT (?) "THE CHARACTERS NEVER AGE" TECHNIQUE

...BUT USING SUCH A METHOD WOULD MAKE THIS MANGA FAR TOO STALE, SO I DECIDED AGAINST IT

OH, I GET IT. YOU'RE WORRIED ABOUT REI AND THE OTHERS?



WELL... RIGHT NOW EVERYONE MUST BE BUSY WITH STUDYING FOR THE ENTRANCE EXAMS, BUT...



NO WORRIES! I'M SURE THEY'LL PASS!

I can't make any promises, though

...SO WHAT IS THE AUTHOR PLANNING TO DO? END THE WHOLE SERIES? TURN IT INTO "HIGH SCHOOL 1ST YEAR KINOSHITA"? WHAT HAPPENS TO THE OTHER GROUPS IN THE SERIES? WILL THEY MOVE ON FROM BEING STUDENTS INTO THE WORLD OF MUSIC LIKE "TANOKIN TRIO"? LET ME THINK...

# CERTAIN VICTORY?! DAY OF THE EXAMS



[Behind the scenes talk:] After seeing this cover, my editor (both Ichikawa's) immediately burst into loud laughter, so I started to feel funny myself and we ended up laughing at each other's odd reactions...  
By the way, what's so funny about this picture?



AM I  
RIGHT OR  
WHAT?



IT'S LIKE  
SEEING  
REI AND  
THE OTHERS  
GRADUATING IS  
MAKING  
YOU  
FEEL  
UNHAPPY!

WHAT'S  
WITH  
THAT  
FACE,  
YUI?



AM I  
RIGHT?  
HUNT?



YOU'D BE  
HAPPIER  
IF THEY  
DIDN'T  
GRADU-  
ATE!

The dreadful red corner gets away.



DUM-  
MY!

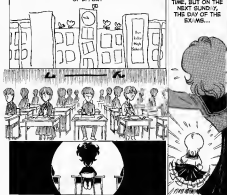


FESS  
UP AL-  
READY!

ぬどどどどど

THIS IS BUNAKHOU, A SCHOOL THAT JUST ABOUT EVERYONE CAN ENTER WITH THE THINEST AMOUNT OF EFFORT.

EXCUSE THE ABRUPT LAPSE IN TIME, BUT ON THE NEXT SUNDAY, THE DAY OF THE EXAMS...











(ONE CHAPTER 1 NOTES PAGE)













What all the members of each group are going for the same subject? Lololololololol!



**KIMEN GIRL  
PINUP**



**No. 3 AMANO JAKO**